Styles of Costume Mounting & Display

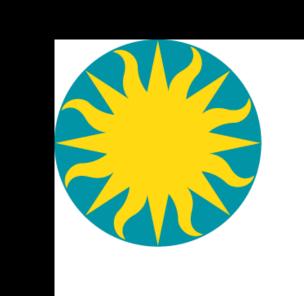
Miriam G. Murphy

Mary W. Ballard









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- 1. Dorfman Museum Figures. http://museumfigures.com/realistic.htm (accessed March 18, 2013).
- 2. LEFT: The Museum at FIT. http://www3.fitnyc.edu/museum/Japan_Fashion_Now/harajuku.html (accessed March 23, 1013). RIGHT: Frances Lennard and Patricia Ewer, eds. *Textile Conservation: Advances in Practice*. (Oxford: Butterworth-Heinemann, 2010), 32.
- 3. Kyoto Costume Institute Mannequins. Photograph by Naoya Hatakeyama. http://www.kci.or.jp/exhibitions/index_e.html (accessed March 19, 2013).
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- 6. The Metropolitan Museum of New York. Photograph © Sølve Sundsbø/Art + Commerce. http://blog.metmuseum.org/alexandermcqueen/dress-horn-of-plenty/ (accessed March 19, 2013).
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- 12. LEFT: Karyn Jean Harris, *Costume Display Techniques* (Nashville: American Association for State and Local History, 1977), cover. RIGHT: The Metropolitan Museum of Art. http://www.metmuseum.org/exhibitions/view?exhibitionId=%7bae4afa70-bbe2-4640-bbd4-0d63c0eb160c%7d&oid=80004544&ft=*&fe=1 (accessed March 28).
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- 14. LEFT AND CENTER: Ronis Brothers. http://www.ronis.com/SearchResults.asp?Cat=3 (accessed March 19, 2013). RIGHT: Gems Studio. http://www.gems-studio.com/conservation-bustform-collection-3.php (accessed March 19, 2013).
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- 16. Polly Willman. Materials presented at the Region II Costume Society of America Symposium held at the Smithsonian National Museum of American History, Washington, DC, February 25, 1995.
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- 48. TOP: Lara Flecker, *A Practical Guide to Costume Mounting* (Oxford: Butterworth-Heinemann, 2007), 47. BOTTOM: Karyn Jean Harris, *Costume Display Techniques* (Nashville: American Association for State and Local History, 1977), 74.
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