

Styles of Costume Mounting & Display

Miriam G. Murphy

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Full Figure Three-Dimensional			Partial Figure Three-Dimensional				Invisible Three-Dimensional	Off-Figure Two-Dimensional	Invisible Two-Dimensional	Off-Figure Stands	Dual Purpose: Display +
1. CUSTOM-MADE, REALISTIC RIGID 	2. READY-MADE, REALISTIC 	3. READY-MADE, HISTORIC 	21. CUSTOM-MADE SHOULDER MOUNT 	22. READY-MADE TORSO 	23. READY-MADE BUST 	24. CONSERVATOR-MADE TORSO 	46. CUSTOM-MADE 	53. FLAT FORM 	60. CONSERVATOR-MADE SINGLE PAD SUPPORT 	66. CUSTOM-MADE HAT 	73. TRAVELLING 
4. READY-MADE, GENERIC FACE 	5. READY-MADE, ABSTRACT FACE 	6. READY-MADE, NO FACE 	25. CONSERVATOR-MADE BUST 	26. READY-MADE WAIST FORM 	27. CONSERVATOR-MADE WAIST FORM 	28. READY-MADE ETHAFOAM 	47. READY- OR CONSERVATOR-MADE FULL LENGTH FIGURE 	54. POLE 	61. CONSERVATOR-MADE MULTIPLE PAD SUPPORTS 	67. READY-MADE HAT 	74. STORAGE (TIME SAVING) 
7. READY-MADE, COMMERCIAL DISPLAY FORM 	8. READY-MADE, ETHAFOAM 	9. READY-MADE, ARTICULATED 	29. READY-MADE ARTICULATED 	30. CUSTOM-MADE HEAD, REALISTIC 	31. READY-MADE HEAD, REALISTIC 	32. READY-MADE HEAD AND NECK, GENERIC FACE 	48. MODIFIED READY-MADE TORSO 	55. READY-MADE T-BAR 	62. CONSERVATOR-MADE PADDED BOARD 	68. HEADDRESS OR VEIL 	75. THREE-DIMENSIONAL STORAGE (PROTECTION) 
10. READY-MADE, REALISTIC FLEXIBLE FOAM 	11. READY-MADE, HEADLESS 	12. READY-MADE, HEADLESS WITHOUT ARMS 	33. READY-MADE HEAD AND NECK, ABSTRACT FACE 	34. READY-MADE HEAD AND NECK, STYLIZED ABSTRACT 	35. READY-MADE HEAD AND NECK, NO FACE 	36. READY-MADE HEAD ONLY, NO FACE 	49. CONSERVATOR-MADE, FOSSHAPE 	56. READY-MADE THIN CHEST MOUNT 	63. CONSERVATOR-MADE RARE EARTH MAGNET 	69. NECK & CHEST 	76. FLAT STORAGE (PROTECTION) 
13. CONSERVATOR- OR SHOP-MADE ARTICULATED METAL FRAME 	14. READY-MADE DRESS FORM (WITH OR WITHOUT LEGS, ADDED ARMS) 	15. CONSERVATOR-MADE WIRE FRAME 	37. CONSERVATOR-MADE HEAD ONLY, NO FACE 	38. CONSERVATOR-MADE HEAD, FOSSHAPE 	39. READY-MADE HAND, REALISTIC 	40. READY-MADE HAND, ABSTRACT 	50. CONSERVATOR-MADE BUCKRAM (L, C); LUCITE (R) 	57. CONSERVATOR-MADE SUSPENDED 	64. CONSERVATOR-MADE, VERTICAL 	70. GLOVE 	77. RECONSTRUCTION OF LOSS 
16. CONSERVATOR-MADE ETHAFOAM DISC 	17. CONSERVATOR-MADE ETHAFOAM INTERSECTING SILHOUETTE 	18. CONSERVATOR-MADE ETHAFOAM THREE-DIMENSIONAL PLANK 	41. CONSERVATOR-MADE HAND, FOSSHAPE 	42. READY-MADE FOOT, REALISTIC 	43. CONSERVATOR-MADE FOOT, FOSSHAPE 	44. CONSERVATOR-MADE FOOT INSERT 	51. CONSERVATOR-MADE, WALL MOUNT 	58. CONSERVATOR-MADE ETHAFOAM PLANK 	65. CONSERVATOR-MADE, HORIZONTAL 	71. HANDBAG 	78. CUSTOM-MADE ARTISTIC 
19. CONSERVATOR-MADE MOLDED BUCKRAM 	20. CONSERVATOR-MADE FOSSHAPE 		45. CONSERVATOR-MADE ALTERNATIVE DISPLAY 				52. HORIZONTAL, NO MOUNT 	59. CONSERVATOR- AND SHOP-MADE SLANT BOARD, 30° ANGLE 		72. FAN 	79. SHOP-MADE ARTISTIC 



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