Displaying, and transporting modern and contemporary painting safely has never been a one-size-fits-all process. Jia-sun Tsang paintings conservator MCI, teams up with Eric Dixon, fabrication supervisor NMAAHC, and Chris Hollshwander, model maker SIE, to create design solutions to better the protection and care for paintings in display and transit. This process and collaboration can best be highlighted in the OneStep mount, ideal for protection painting in crating, shipping, and display, as well as with the Floating Panel display, focusing on minimalist aesthetics while maximizing security. Adapting to the care of painting with a collaborative team of motivated professionals, solutions can be achieved which help to further collection care as well as keep the focus on the beauty, reverence, and importance of the artwork we work on.

OneStep Mount

Before painting could not be hung and transported; fiber board nailed to edge of crown molding frames; Rough Surf Crashing Ashore by Harold Newton (1934-1994) 27 7/8” x 51 1/2” x 2” NMAAHC

After integrating mounting system using Takiya folding bracket w d ring machine screwed to brass strip for hanging and securing to travel crate

details of the mounting system; note the profile of the crown molding and the painted bended brass holder

Diagram of the OneStep mounting system
Protected by *Floating Panel*

*Enroute* by Radcliffe Bailey 2000  NMAAHC

62 9/16 x 74 11/16 x 2 3/8 (w frame) mixed media: acrylic, metallic paint, leaf, and photographic materials on paper

Reckoning Exhibit at NMAAHC; *Enroute* Protected by *Floating Panel*
Diagram of the cross section of the
Floating Panel