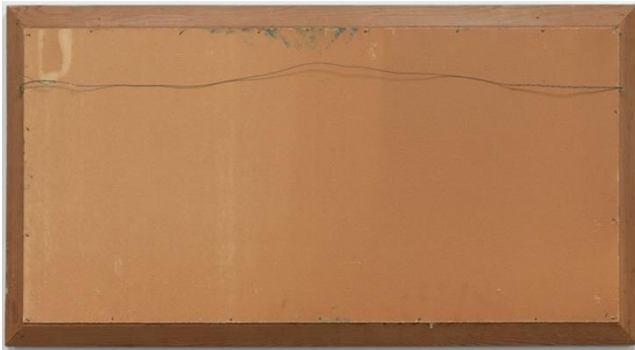


Protecting Paintings on Display and in Transit Through Innovative Collaboration

Displaying, and transporting modern and contemporary painting safely has never been a one-size-fits-all process. Jia-sun Tsang paintings conservator MCI, teams up with Eric Dixon, fabrication supervisor NMAAHC, and Chris Hollshwander, model maker SIE, to create design solutions to better the protection and care for paintings in display and transit. This process and collaboration can best be highlighted in the **OneStep** mount, ideal for protection painting in crating, shipping, and display, as well as with the **Floating Panel** display, focusing on minimalist aesthetics while maximizing security. Adapting to the care of painting with a collaborative team of motivated professionals, solutions can be achieved which help to further collection care as well as keep the focus on the beauty, reverence, and importance of the artwork we work on

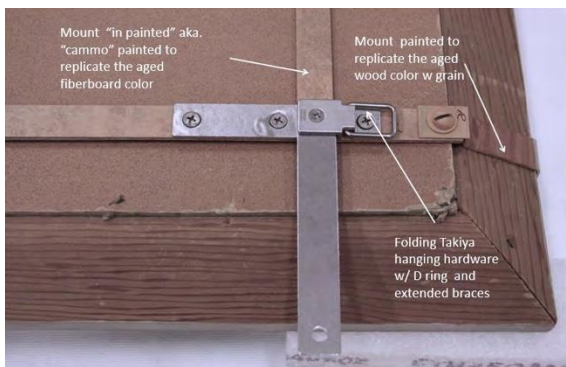
OneStep Mount



Before painting could not be hung and transported; fiber board nailed to edge of crown molding frames; Rough Surf Crashing Ashore by Harold Newton (1934-1994) 27 7/8" x 51 1/2" x 2" NMAAHC



After integrating mounting system using Takiya folding bracket w/ d ring machine screwed to brass strip for hanging and securing to travel crate



details of the mounting system; note the profile of the crown molding and the painted bended brass holder

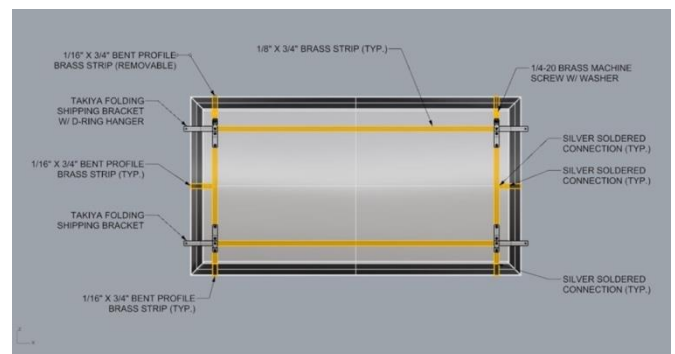


Diagram of the **OneStep** mounting system

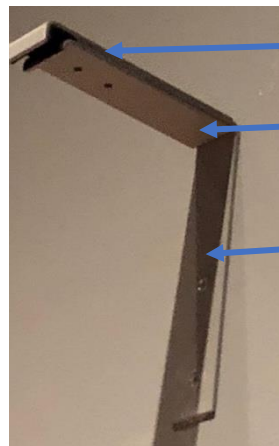
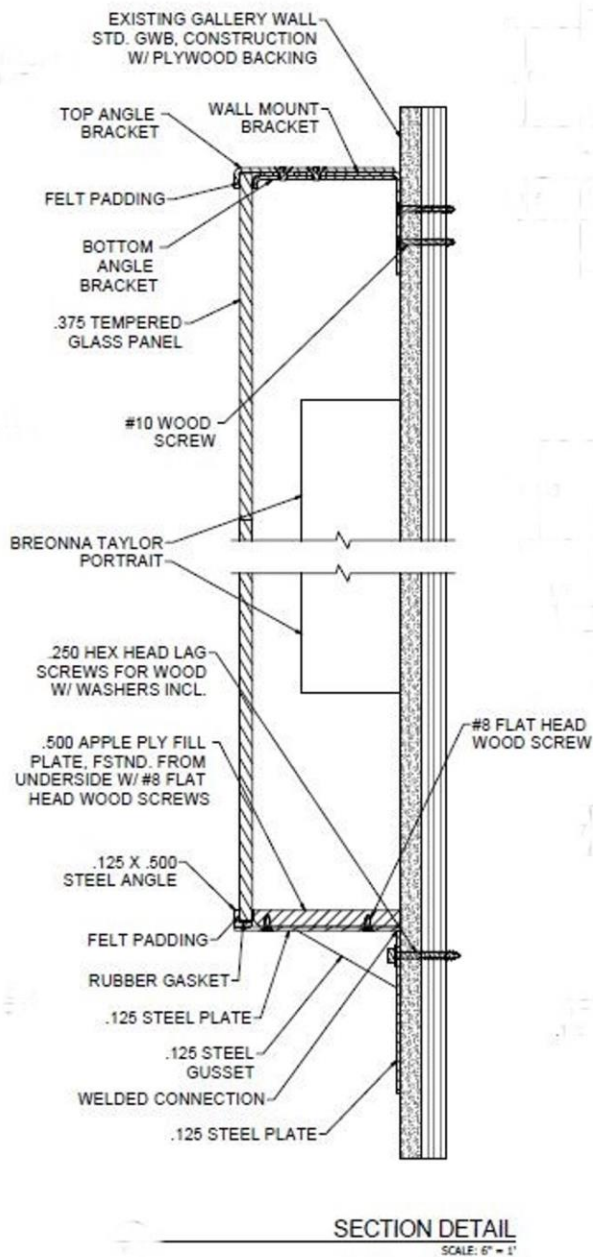
Floating Panel



Protected by ***Floating Panel***
Enroute by Radcliffe Bailey 2000 NMAAHC
62 ⁹/₁₆ x 74 ¹¹/₁₆ x 2 ³/₈ (w frame) mixed media: acrylic, metallic
paint, leaf, and photographic materials on paper



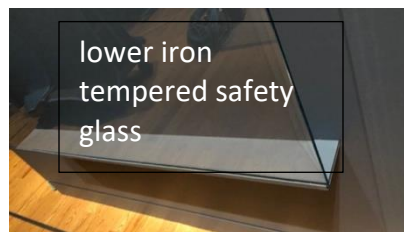
Reckoning Exhibit at NMAAHC; *Enroute* Protected by
Floating Panel



top angle bracket
lower angle bracket
wall mount bracket



painted apple ply in wall color
0.125 steel plate



lower iron tempered safety glass

Diagram of the cross section of the *Floating Panel*